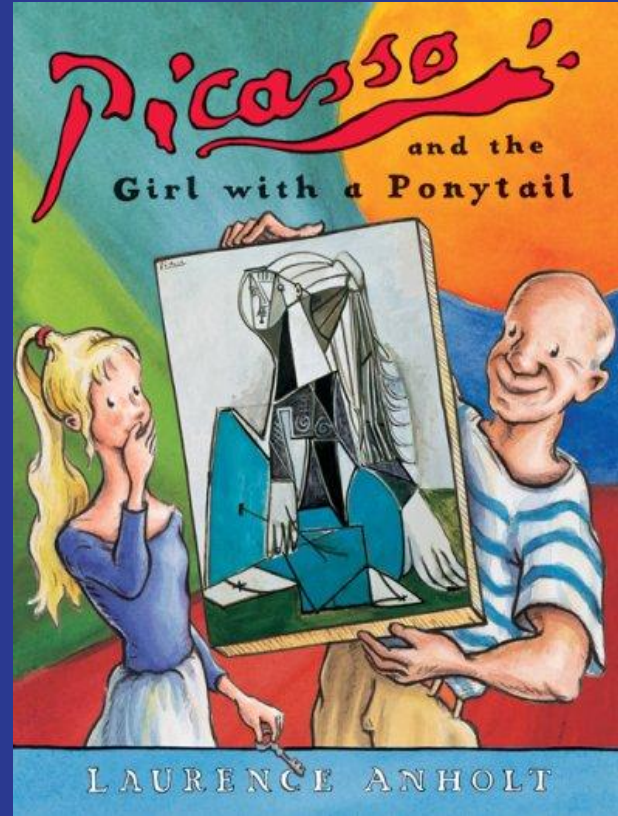


# Picasso and the Girl with a Ponytail, by Laurence Anholt

By Pedro Carpenter



# Culture

The city where Picasso was is Vallauris, France.

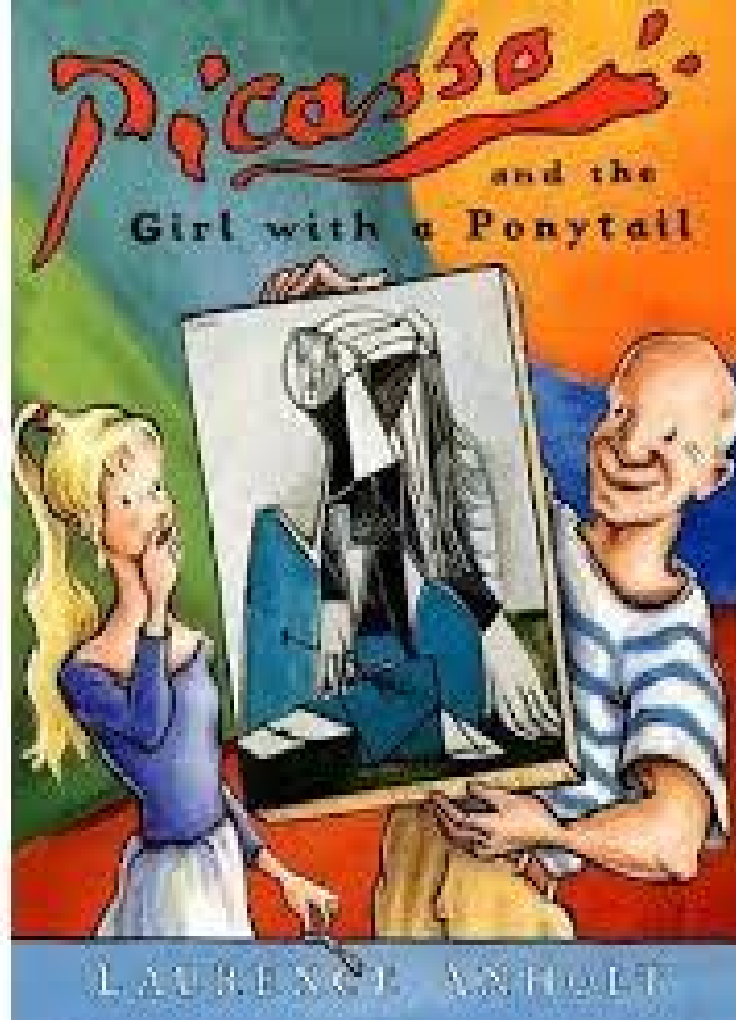


It represents french culture.



Characters

Sylvette



Picasso

# Where it takes place

## Vallauris France



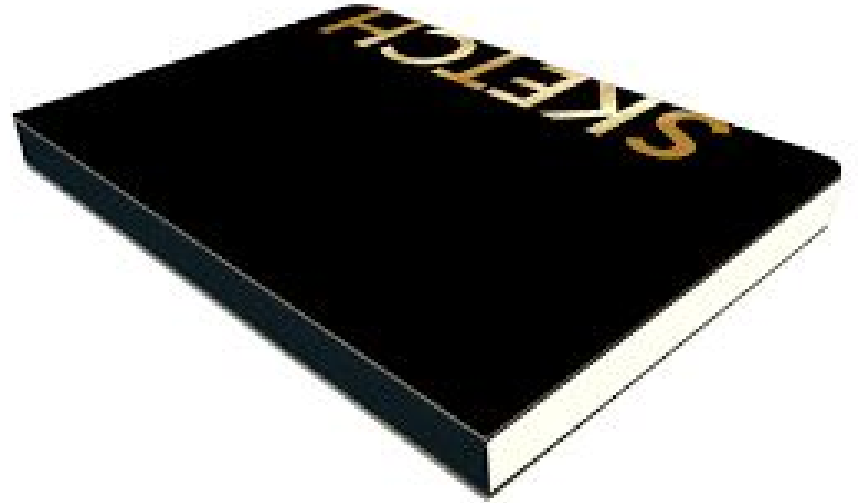
# Summary #1

Sylvette is a girl who always wanted to be an artist so she was keeping a sketchbook under her bed. One day Sylvette was talking with her friends about Picasso being in the city. Then Picasso appeared and asked Sylvette to be his model. They went to his studio and there he painted a lot of painting of her. She was getting less and less shy while Picasso painted more and more.



## Summary #2

One day Sylvette showed her sketchbook to Picasso. He said that the drawings were good but one thing was missing. He said that when you are sad, paint sad paintings and when you are happy, paint happy pictures.



## Summary #3

One day a photographer came to take pictures of Picasso. Sylvette wanted to hide but Picasso did not let her. The photographer took pictures and Sylvette friend did not believe that she was taking photos by a famous photographer. In the last day, Picasso made a sculpture of her. Then he went back to his home.



# Favourite Part

My favourite part is when Picasso said that if you are happy, paint happy paintings, if you are sad, paint sad paintings. This is my favourite part because this helps a lot when you are painting something new.





# Important Vocabulary

**Studio**--the workroom or atelier of an artist, as a painter or sculptor.

**Ponytail**--the workroom or atelier of an artist, as a painter or sculptor.

**Model**--a standard or example for imitation or comparison.

**Sculpture**--the art of carving, modeling, welding, or otherwise producing figurative or abstract works of art in three dimensions, as in relief, intaglio, or in the round.

**Painting**--a picture or design executed in paints.

