

Thelma Papillard  
EAL  
Ms. Standig  
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*Aever Juliet*

<u>Song:</u>	<u>Album:</u>	<u>Artist:</u>	<u>Release date:</u>
1. Love Story	Fearless	Taylor Swift	2008
2. Flashlight	Funkentelechy Vs. the Placebo Syndrome	Jessie J	2015
3. Say Something	Is There Anybody Out There?	Christina Aguilera	2014
4. Drops of Jupiter	Drops of Jupiter	Train	2001
5. Like I'm gonna lose you	Title	Meghan Trainor	2015
6. Your song	Elton John	Elton John	1970
7. I Can't help falling in love	Promises and Lies	Twenty One Pilots	1993
8. Arms	Lovestrong	Christina Perri	2011

Playlist link:

<https://www.youtube.com/playlist?list=PLI5HGAAaLTV-qPTcCSzWWBVVidGjhJoKv>

1. The song *Love Story* of the album *Fearless* performed by Taylor Swift was inspired by the play *Romeo and Juliet*, but the tragic ending was replaced by a happy one. It is about a guy who doesn't care about what anyone thinks, he just wants to be with the person he loves, as he says **in** the song "Marry me, Juliet / you'll never have to be alone / I love you, and that's all I really know." I think this song would be **in** Romeo's ipod because it is exactly his relationship with Juliet as they are both young and mostly don't care about what people think. Romeo and Juliet are both from different families, Capulets and Montagues which connects to the song as the guy is clearly popular and he is in love with Taylor Swift as she doesn't seem very popular in this song. As Taylor Swift says it **in** the

song, “and my daddy said stay away from Juliet / And I was cryin’ in the staircase / Beggin’ you please don’t go!”. This foreshadows the separation of the two individuals, which also relates to the separation of Romeo and Juliet.

2. The song *Flashlight*, in the album *Funkentelechy Vs. the Placebo Syndrome*, by Jessie J conveys the light and dark motif. This song is about individuals ‘illuminating’ someone else’s view and feelings **on** things. I believe this song would be on Romeo’s iPod because it shows how someone can get another individual get through hard moments. This song connects to Romeo and Juliet’s relationship because they see each other during the night. When Jessie J says “Cause you light the way...”, it also connects to how Romeo gives hope to Juliet **since** before she takes the potion, she ‘knows’ that when she is going to wake up from her pretended death she will surely be able to spend the rest of her life with him. The most profound light and dark imagery example occurs in the balcony scenes **from** line 2 **to** 6, when Romeo says “But soft! What light through yonder window breaks? / It is the East, and Juliet is the sun! / Arise, fair sun, and kill the envious moon, / Who is already sick with grief that thou her maid art far more fair than she.” (Act II. Scene ii) Romeo describes how beautiful and bright Juliet is. This displays’ what Romeo and Juliet bring to each other.
3. The song *Say Something*, by Christina Aguilera was actually written by one person of the duo **for** his solo album. I think that this song would be on Romeo’s iPod because it foreshadows in a distinct manner that Romeo is going to see Juliet dead and that he is going to give up **on** her, meaning that he is going to kill himself. **In** the beginning of the song, Christina Aguilera says, “Say something, I’m giving up on you!”, this could possibly foreshadow what happens **at** the end of the play. Romeo doesn’t hear Juliet’s voice anymore, on of the signs that she might be dead, and he just gives up on her and his own life. Romeo is characterized as really impulsive and quick to anger which is another reason to why he killed himself so fast, without really thinking.
4. The song *Drops of Jupiter*, by Train is like **at** the beginning of the balcony scene when Romeo uses personification to compare Juliet to the sky, planets, and the stars... **At** the end of the play, Romeo wonders what happens to Juliet, he is confused. When Train say, “Tracing her way through the constellation”, and Romeo had this song on his iPod it would foreshadow Juliet’s death. When Romeo sees Juliet’s grave he says "A grave? O no! a lantern, slaughter'd youth, / For here lies Juliet, and her beauty makes / This vault a feasting presence full of light" (5.3.84-86). Romeo says that even if Juliet is dead, it doesn’t mean

everything is bad because she is the light. This conveys the theme that love can cure and kill.

5. The song *Like I'm gonna lose you*, by Meghan Trainor connects to Romeo and Juliet as it could convey the death motif. I believe this song would be **on** Romeo's playlist as it connects to the dream he makes in Act V, scene i, and Juliet's dream earlier in the play. Both love each other so much, and would do anything for the other. As Meghan Trainor says in the song, "So I'm gonna love you / Like I'm gonna lose you." This portrays the love connection between Romeo and Juliet and foreshadows their death, suicide that is made because they can't be with the other.
6. The song *Your song*, by Elton John was dedicated to a girl he liked, they both wished to spend all their time with each other. This is supported as he says, "if I could I would buy you a house where we both could live". Elton John also compares a girl to the sun, saying that the sun only shines for the people like her, which could connect to the light motif in Romeo and Juliet. I think this song would be on Romeo's iPod because it is like when he compares Juliet to the sun **from** line 3 **to** 4 in Act 2 scene 2, "It is the east and Juliet is the sun. / Arise, fair sun, and kill the envious moon."
7. The song *Can't Help Falling In Love* by Twenty One Pilot is about people who fall in love with each other no matter how different they are, how different their families are, how unsuitable they are for each other, etc. When they say, "Take my hand, take my whole life too / 'Cause I can't help falling in love with you", this is like what Romeo's feelings **for** Juliet are.
8. The song *Arms* by Christina Perri is about a girl that doesn't believe she fell in love with the specific guy because they are enemies. Christina Perri says, "you put your arms around me and I'm home", this shows how the guy is ready to give up everything for her since she is the only one who feels like home to him. This song would be on Romeo's iPod because it is like what happens to him at the end of the play, in act 5 Scene 5 when Romeo says, "Arms, take your last embrace!" (II.ii.113) This quote is what Romeo says when he finds out that Juliet is dead. He is hoping to hold her in his arms one more time because she is the one person he feels like home with. This also connects to Romeo's personality in Romeo and Juliet **since** he really uses metaphor to describe Juliet's traits of individuality.